

# COMMUNITY MUSIC SCHOOL

Have you ever wanted to learn to play an instrument? Are you looking to sharpen your performance skills in preparation for NYSSMA, All-County, or college auditions? All of our courses are led by SUNY Ulster music faculty, giving you the opportunity to learn from highly skilled musicians.

## SU APPLIED LESSONS

Private lessons are available on guitar, bass, strings, woodwinds, brass, percussion, and jazz improvisation. If there an instrument not listed that you are interested in learning or sharpening your skills on then contact Chris Earley using the email address below.

The lessons are offered in 5-lesson sessions. They meet once a week and are held at the Stone Ridge Campus in the Vanderlyn Building in the music area. Make-up lessons will only be rescheduled if the instructor misses a lesson or if you provide 12-hour notice of an upcoming missed lesson. There will be no make-ups for no-shows or late cancellations.

### 5-LESSONS BEGINNING ON JANUARY 27.

NCC 2115	30 Minutes Lesson	\$158
NCC 2116	45 Minutes Lesson	\$236
NCC 2117	60 Minutes Lesson	\$315

## COMMUNITY MUSIC BUNDLE DISCOUNT

Register for an applied lesson and an ensemble for a 10% discount. This applies once per combination and semester. You must call 845-339-2025 to register for both so you can receive your discount.



## SU STRING ENSEMBLE

This focuses on playing music in a chamber setting without a conductor. Each member is important and responsible for learning their parts. We cover all periods of music from the Renaissance to the contemporary. There are 2/3 performances per semester within Ulster County. An audition is required to register for this class. This is open to students who have achieved NYSSMA level VI + audition.

Directed by A. Solberg

NCC 2119 M 1/21-5/11 6:30-8:30pm SRC \$84/semester

## GUITAR ENSEMBLE

You will now have the opportunity to perform in an ensemble, featuring music from Renaissance to modern rock. This group has ranged in size from 4 to 8 performers in the past, so each participant plays an integral role in the ensemble's success. You should have some background with reading traditional music notation to be successful in this course. Directed by G. Dinger

NCC 2130 T 1/21-5/15 2:30-4pm SRC \$63/semester

## PERCUSSION ENSEMBLE

Performers will have the opportunity to further their ensemble and technical skills in an environment where percussion is the primary instrument. The percussion ensemble performs a wide range of music styles from Renaissance to Popular Music. There will be at least one performance per semester. This is open to students who have achieved NYSSMA level V or higher or by audition. Directed by C. Earley

NCC 2118 T 1/21-5/15 4-5:20pm SRC \$63/semester

## WIND ENSEMBLE

This is comprised of advanced high school and college students and music educators. The ensemble performs a minimum of two times per semester. The literature performed is challenging and commensurate with four-year college level music. This is open to students who have achieved NYSSMA level VI + Area All-State or by audition. Directed by V. Izzo & M. Trees

NCC 2120 T 1/21-5/15 7-9pm SRC \$84/semester

## COMMUNITY BAND

This is comprised of advanced middle school students, high school students, college students, and community musicians. The ensemble performs a minimum of two concerts per semester and draws its repertoire from standard wind band literature. This is open to students who have achieved NYSSMA level IV or higher.

Directed by V. Izzo

NCC 2121 W 1/22-5/13 7-9pm SRC \$84/semester

If this is your first time taking an applied lessons or ensemble please email Chris Earley at [communitymusic@sunyulster.edu](mailto:communitymusic@sunyulster.edu), before registering.

He will answer any questions, help to set-up private lessons, explain how to register for additional lessons and make sure being part of an ensemble is right for you.



## UB GUITAR WORKSHOP FOR ADULTS

Guitar and music in all styles will be taught along with general knowledge of the instrument, including proper technique and learning the fingerboard of the guitar. The objective is for each student to get comfortable with their own instrument and enjoy the aspects of playing chords and melodies while improving their technique. Students supply their own guitar for class. Instructor: D. R. Mason

PG210-0127CT	M	1/27-3/9	5:30-7pm	CT	\$119
PG210-0330CT	M	3/30-5/4	5:30-7pm	CT	\$119
PG210-0518CT	M	5/18-6/29	5:30-7pm	CT	\$119

(This course is not part of the Community Music School.)

M - MONDAY • T - TUESDAY • W - WEDNESDAY • R - THURSDAY • F - FRIDAY • S - SATURDAY • U - SUNDAY