

# VISUAL & PERFORMING ARTS

## **SU** WATERCOLOR, PEN & INK

Discover how to generate awareness and excitement through the creative art techniques of ink and watercolor by using ink washes, splattering, cross-hatching and masking. You will learn design, composition and color with still life projects or personal photographs. Each class includes a technique demonstration and individualized guidance. **See your email receipt for list of materials.** Instructor: L. Bender

NCC 2140-01 W 4/10-5/1 5:30-7:30pm SRC \$125

## **1, 2 & 3 POINT PERSPECTIVE WORKSHOP** **NEW**

Drawing perspective is the technique for representing three-dimensional objects on a two-dimensional surface. It is one of the fundamental building blocks for successful representational drawing and painting. You will explore the fundamentals of perspective by drawing simple landscapes with buildings from one, two and three vanishing points. You will study the horizon line, "bird's eye" and "ant's eye" views, how parallel lines converge into the distance and how objects appear smaller as they become farther away.

**See your email receipt for list of materials.** Instructor: L. Bender

NCC 2139-01 R 5/2-16 5:30-7:30pm SRC \$95



## **UB** MASTERING YOUR DIGITAL SLR CAMERA

Learn how to use your SLR digital camera and what to do with all those pictures after you've taken them. Sally Delmerico will explain basic digital terminology and demystify the menus of your SLR digital camera. Discussing various programs cameras offer, focusing on what is exposure, how to meter for better effect, plus available tools to help utilize existing light by adjustment of aperture and shutter speed. Come away with the understanding of what all those buttons and dials are used for! You must bring an SLR camera to class. Instructor: S. Delmerico

AR125-0304CT M 3/14-18 6-9pm CT \$159

## **HOW TO TAKE IMPRESSIVE PHOTOS**

This new course will delve into the rules & theories of composition, helping you to improve your photographs, plus a review of camera settings and menu tools to ensure competency of use. Examples and comparison of master photographers' works will also be explored.

Instructor: S. Delmerico

### Simple Techniques

AR125-0506CT M 5/6-13 6-9pm CT \$99

### Compose an Image

AR125-0617CT M 6/14-24 6-9pm CT \$99

## **HOW TO "FOCUS" CELL PHONE PHOTOS**

Are you uploading more photos from your phone to share with friends and families? Are you disappointed the candid moment captured does not reflect the "feeling" you hoped to share? Join **Sally Delmerico** as she demonstrates how to take great photos with your cell phone camera, and share your precious moments on Instagram, Facebook and email.

AR176-0204CT M 2/4-11 6-9pm CT \$99

AR176-0404CT M 4/1-8 6-9pm CT \$99

## **INTRO TO ACTING & BUSINESS OF THE ACTING BUSINESS**

Dr. Jennifer Delora will do an informal Q&A to meet potential students, discuss what to expect for both classes, discuss placement for those wanting to enroll in the Business of the Acting Business class.

NCC 2142-01 W 1/16 6:30-7:30pm KSU FREE

## **SU** INTRODUCTION TO ACTING **NEW**

Discover simple basics to continue your education in the study of acting. Learn physical and vocal warm-up exercises, how to develop a character, improvisation script work, partner work, basic skills and acting techniques to develop a basic understanding of how to bring a character to life. You will be asked to find monologues or scenes online or at the library and to bring copies for you and the instructor to class.

**Instructor: Dr. J. Delora, for bio see page 35.**

NCC 2133-01 F 2/8-4/5 6-8:30pm SRC \$189

No class 3/15

## **THE BUSINESS OF THE ACTING BUSINESS** **NEW**

Learn how to audition with cold readings and monologues, how to prepare for audition pictures and resumes, and how to develop one's resume through other acting opportunities. You will learn the professional rules of conduct for being hired and how to perform on a set. The course will include information on how to find work inside and outside of the Hudson Valley. At the end of this course, Amy Hutchings, the head of Amy Hutchings Casting and other casting directors will come and speak to the class about their expectations. You have an opportunity to give them your photos and resume as well as do a cold reading audition. This is not an acting class, it is for people who have studied acting and are ready to step into a professional arena. Please come prepared with one comedic and one dramatic monologue as well as one two-person scene to use at the audition. You should also bring a notebook and pens as well as a folder for handouts. Prerequisite: Some acting training. **Instructor: Dr. J. Delora, for bio see page 35.**

DCB 2267-01 F 4/12-5/31 6-8:30pm SRC \$189

## **UB** GUITAR WORKSHOP FOR ADULTS

Guitar and music in all styles will be taught along with general knowledge of the instrument, including proper technique and learning the fingerboard of the guitar. The objective is for each student to get comfortable with their own instrument and enjoy the aspects of playing chords and melodies while improving their technique. Students supply their own guitar for class. **Instructor: D. Mason**

PG192-0225CT M 2/25-4/1 5:30-7pm CT \$119

PG192-0429CT M 4/29-6/10 5:30-7pm CT \$119

## **FIDDLE/VIOLIN LESSONS FOR THE BEGINNER** **NEW**

Is that Violin in the corner, begging to be picked up, tuned and played? Join David Ross Mason in lessons which will teach the technical points of fiddle/violin playing. From start to finish, learning new techniques and tips for the ins and outs of the fiddle! Learn new tunes, how to play cover songs, some basic improvisation ideas and more. Students supply their own instrument for class. **Instructor: D. Mason**

PG210-0225CT M 2/25-4/1 7:30-9pm CT \$119

PG210-0429CT M 4/29-6/10 7:30-9pm CT \$119

M - MONDAY • T - TUESDAY • W - WEDNESDAY • R - THURSDAY • F - FRIDAY • S - SATURDAY • U - SUNDAY