VISUAL & PERFORMING ARTS

PORTRAIT PAINTING
Learn to paint a portrait of your friend or family in charcoal, or acrylic paints. Study drawing the human head in a simplified charcoal drawing. Then learn how to apply the features of the photograph that you bring in into what we have studied, using black/white or color. See your email receipt for list of materials. Instructor: L. Bender
NCC 2148 T 10/6-11/5 5:30-7:30pm SRC $155

AUTUMN WATERCOLOR
Discover how to generate awareness and excitement through the creative art techniques of ink and watercolor by using ink washes, splattering, cross-hatching and masking. You will learn design, composition and color with still life projects or personal photographs. Each class includes technique demonstrations and individualized guidance. See your email receipt for list of materials. Instructor: L. Bender
NCC 2140 W 10/23-11/13 5:30-7:30pm SRC $125

TATTOO ILLUSTRATION
Interested in the illustrative world of tattoo design, thinking of becoming a tattoo artist or wanting to improve your present skills, this course is for you. Explore the many different genres and styles as well as the perfect layout and placement. Enhance your drawing, design and conceptual ideals. Working with clients and building a strong portfolio will be covered. See your email receipt for list of materials. Instructor: M. Locasio, owner of Ink, Inc. is sharing 30+ years of tattoo design knowledge.
NCC 2037 R 10/3-11/14 6-8pm KSU $199
No class 10/31

BEGINNER SEWING WORKSHOP
Want to learn how to use a sewing machine? You will learn terms and tools, layout and cutting, pressing techniques, inserting a zipper and stitch samples. You will create one finished skirt made to your size in cotton fabric on the sewing machine provided. See your email receipt for list of materials. Instructor: C. Emerton
NCC 2094 S 9/14-28 9am-1pm SRC $95

CREATE YOUR OWN SEWING PATTERN
You will learn pattern making techniques by creating a set of small-scale paper patterns including tops, skirts, and dresses. Learn how to add style lines, transform darts, and much more! You will then pattern your own design to dress form size and sew a complete sample.
Instructor: C. Emerton
NCC 2146 S 10/19-11/2 9am-1pm SRC $95

WRITE, RELEASE, RETAIL: HOW TO BECOME AN INDIE AUTHOR
Publishing your work and launching it into the literary marketplace is easier than ever now with the advent of self-publishing platforms like Kindle Direct Publishing, Kobo, Smashwords, and others. Aspiring authors have many opportunities to sell their work to readers all over the world via online booksellers. Join Marianne Sciuco, author of Blue Hydrangeas and Swim Season, as she explains how to start your project; create a publishable manuscript; choose your publishing partners; build your social media platform; and promote and market your work. Recommended for anyone interested in self-publishing a novel, memoir, children’s book, or non-fiction work.
NCC 2084 S 10/19 10am-2pm KSU $42

NEW! WRITING NOVELS FOR TWEENS & TEENS
The teen and tween novel market is one of the most vibrant in literature today. From The Hate U Give to The One and Only Ivan, titles for young people crowd the bestseller lists. Join author Phoebe North in a class that gives an overview of both the Middle Grade (8-12 year) and Young Adult (12+) genres. You will learn about the conventions of either market, discuss successful current titles for teens and tweens, and have an opportunity to brainstorm outlines and first chapters in a supportive workshop environment. Bring a notebook and pen for in-class writing exercises meant to get those creative juices flowing.
NCC 2286 R 9/26-10/31 6-8pm SRC $149

HOW TO TAKE IMPRESSIVE PHOTOS
This new course will delve into the rules & theories of composition, helping you to improve your photographs, plus a review of camera settings and menu tools to ensure competency of use. Examples and comparison of master photographers’ works will also be explored.
Instructor: S. Delmerico
AR185-1028CT M 10/28-11/4 6-9pm CT $99
AR185-1202CT M 12/2-12/9 6-9pm CT $99

RESEARCHING & EXPLORING THE TATTOO WORLD
Explore the many different genres and styles as well as the perfect layout and placement. Enhance your drawing, design and conceptual ideals. Working with clients and building a strong portfolio will be covered. See your email receipt for list of materials. Instructor: M. Locasio, owner of Ink, Inc. is sharing 30+ years of tattoo design knowledge.
NCC 2037 R 10/3-11/14 6-8pm KSU $199
No class 10/31

MODERN TAKE ON SASHIKO EMBROIDERY
Sashiko is a form of decorative reinforcement stitching from Japan traditionally used to reinforce points of wear or to repair worn places or tears with patches. Mostly geometric patterns are used to make this work. The embroidery uses special sashiko thread and needle. Modern day sashiko stitching uses a variety of color combinations, and it is considered a beautiful surface embellishment for fabrics. In this class, we will learn basic stitching, while working on fabric that will become a decorative napkin or placement. Supply list upon registration. Instructor: P. Gordon
PG204-1015CT T 10/15-10/22 6-8pm CT $49

WHO CAN'T SEW INDIAN EMBROIDERY
Sashiko is a form of decorative reinforcement stitching from Japan traditionally used to reinforce points of wear or to repair worn places or tears with patches. Mostly geometric patterns are used to make this work. The embroidery uses special sashiko thread and needle. Modern day sashiko stitching uses a variety of color combinations, and it is considered a beautiful surface embellishment for fabrics. In this class, we will learn basic stitching, while working on fabric that will become a decorative napkin or placement. Supply list upon registration. Instructor: P. Gordon
PG204-1015CT T 10/15-10/22 6-8pm CT $49

INSTRUCTOR: C. EMERTON